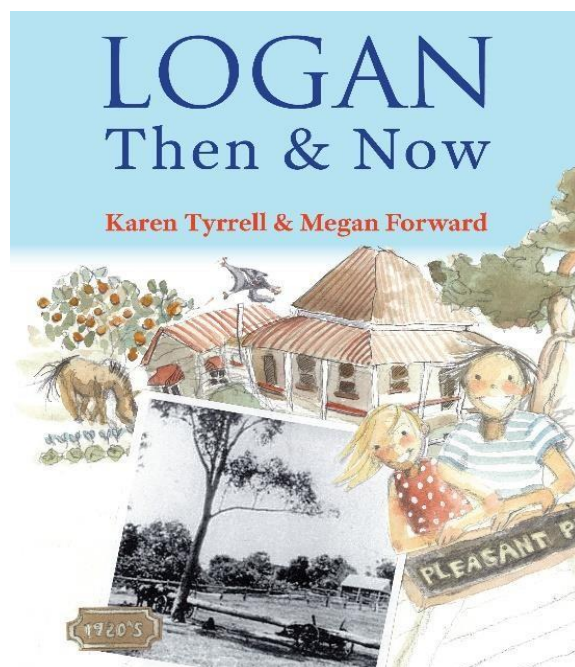


# Teaching Notes

## Logan Then & Now

Written by Karen Tyrrell

Illustrated by Megan Forward



### Summary:

This is an illustrated brief history of the Logan district, written especially for younger readers. It shows the passage of time and the development of the area from the time of the traditional owners, the Yugambah nation, through the establishment of farming districts and townships, to the present day. It was commissioned by the Quota Club of Beenleigh and authenticity has been ensured through consultation and research.

NOTES BY SUE WARREN

Teacher Librarian

**Just So Stories:** [losangzopa.com](http://losangzopa.com)

## Curriculum connections – Year 2 HASS

The Year 2 curriculum extends contexts for study beyond the personal to the community and to near and distant places that students are familiar with or aware of, exploring connections between the past and present and between people and places. Students examine remains of the past in their local area, coming to understand how connections have changed the lives of people over time and space and how their community values and preserves connections to the past.

- What does my place tell me about the past and present?
- How are people connected to their place and other places, past or present?
- Pose questions about past and present objects, people, places and events ACHASSI034
- Collect data and information from observations and identify information and data from sources provided ACHASSI035
- Compare objects from the past with those from the present and consider how places have changed over time ACHASSI039
- Draw simple conclusions based on discussions, observations and information displayed in pictures and texts and on maps ACHASSI041
- Reflect on learning to propose how to care for places and sites that are important or significant ACHASSI042
- Present narratives, information and findings in oral, graphic and written forms using simple terms to denote the passing of time and to describe direction and location ACHASSI043

## BEFORE READING

- Show the cover and ask the children to predict what the book might be about?
- What inferences can be made from the photo and illustration?
- Who was Logan?
- Who has always lived in the area? Whose family has been in this area for a long time?
- Who lived here originally? Do students know the name of the local traditional owners?

## DURING READING

- As you read, use Google maps to digitally explore each location mentioned. Use pushpins to mark these on a hardcopy [map](#).
- Examine original images used throughout and note observations of clothing, buildings and landscapes. Collaboratively record these on a graphic organiser.
- The author uses adjectives (describing words) to make the story more interesting and engaging. Make a list of the adjectives you find that do this.

NOTES BY SUE WARREN

Teacher Librarian

**Just So Stories:** [losangzopa.com](http://losangzopa.com)

- What do you think is the author's purpose in writing this book? What have you learned from reading it? How could you share this information with others in an interesting way?
- What would life have been like for the traditional owners, the Yugambeh people? How was their existence changed with the arrival of the white settlers? What evidence remains of their previous life. What about the Yugambeh people now?

## AFTER READING

- Invite an elder to come and talk to the students about the Yugambeh nation, customs, culture, their history and the present day.
- Create a 3-column comparison chart on the learning wall. Draw or write changes such as housing, clothings, foods, technology (see example):
- Do some research and find some photos (some historical photos go back 100 years). Ask older family members or friends what they remember about the district. Share their stories with writing and drawing. Prepare a gallery walk to show others.

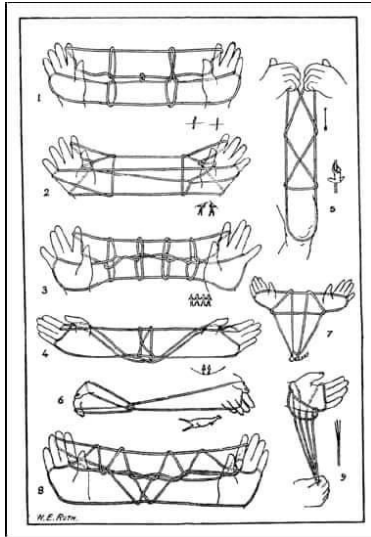
## ACTIVITIES

- In pairs or small groups create separate artist impressions of one of the locations, as it looked in the past. Put all these together to make a Patchwork of the Past classroom mural.
- Create a shoebox diorama depicting a scene from the book using mixed media.
- Hold a Back to the Past class day with everyone dressed in clothing of various eras. Invite family or community elders to join in.
- Have an excursion which could be a bus tour to some of the book locations or to the local museum for a guided tour.
- Construct a replica of the climbing equipment at Logan Village Park using upcycled materials (see photo) e.g. cardboard tubes, straws, plastic mesh fruit bags.
- The book mentions the old-fashioned toys at the museum. Some students will have done the Toys unit of work in Year 1. Research some First Nations toys and games.
  - ✓ [Australian Museum – Aboriginal Toys](#)
  - ✓ [Australians Together – Indigenous Toys](#)
  - ✓ [National Museum – Bush Toys](#)
  - ✓ Try making some woven pandanus propellers or other toys Learn to play string games -[First Nations string games](#) (see photos)

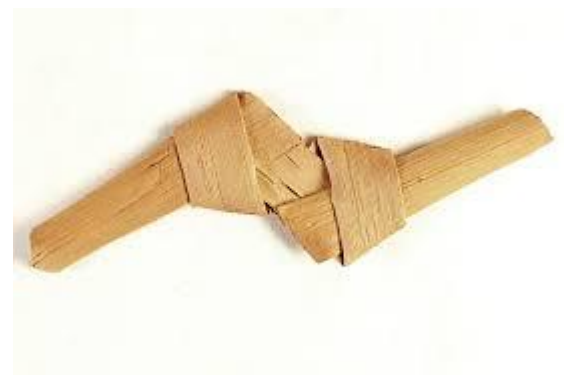
NOTES BY SUE WARREN

Teacher Librarian

**Just So Stories:** [losangzopa.com](http://losangzopa.com)



Logan Village Park



Pandanus propellor

	Yugambah pre-first contact	150 years ago	Now
Technology			

### About the Book

Logan Then and Now

Digital Future Press 2024

ISBN: 978-1-7635812-0-3 (pbk)

Quota Beenleigh Inc. commissioned this book.

### About the Author

Karen Tyrrell is a Brisbane award-winning children's author, Ambassador of Children's Rights and an experienced primary school teacher. Karen's empowering books include: Let's Play – shortlisted in the Speech Pathology Book of the Year Awards, Andy & Ghost Boy – placed second in the Forevability Awards, Follow the Sugar Trail, Ready Set Discover Logan, Song Bird eco series, Bailey Beats the Blah, Harry Helps Grandpa Remember, STOP the Bully, Super Space Kids series and Song Bird Rainforest Rescue – shortlisted in the Speech Pathology Book of the Year Awards.

[www.karentyrrell.com](http://www.karentyrrell.com)

### About the Illustrator

Megan Forward is an illustrator and author based in Brisbane. Using traditional mediums, Megan creates stories and illustrations inspired by everyday details that captivate her eye and imagination. Her books include A Patch from Scratch – CBCA Shortlisted for the Crighton Award, All I Want For Christmas Is Rain – CBCA Shortlisted for Picture Books, plus Emily Green's Garden, Jacaranda Magic and Scribbly Gum Secrets, Follow the Sugar Trail, and Nanna Farley's Sunday Roast Potatoes. Logan: Then & Now is Megan's most recent title with author Karen Tyrrell.

[www.meganforwardstudio.com.au](http://www.meganforwardstudio.com.au)



NOTES BY SUE WARREN

Teacher Librarian

**Just So Stories:** [losangzopa.com](http://losangzopa.com)